

BRANDON ALEXANDER

MUSIC PRODUCER | AUDIO ENGINEER | CERTIFIED PRO TOOLS OPERATOR

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[Portfolio](#) | [LinkedIn](#)

PROFESSIONAL SUMMARY

Music producer and audio engineer with nearly two decades of Pro Tools experience across production, recording, editing, mixing, restoration, sound design, and postproduction. Current owner of Cool Creations Media Company and former owner/operator of GoodWork Studios in Atlanta, combining studio leadership with an Associate Degree in Audio Production from Full Sail University.

CORE COMPETENCIES

Music Production • Recording Engineering • Vocal Production • Mixing • Pro Tools • Audio Editing • Dialogue Editing • Background-Noise Reduction • Audio Restoration • Sound Design • Foley • SFX Editing • Stereo Imaging • Audio Postproduction • Game Audio • Session Organization • Creative Direction • Client Service

PROFESSIONAL EXPERIENCE

Owner / Audio Services Producer | Cool Creations Media Company | Current

- Lead client-facing audio services including music production, recording, editing, mixing, dialogue cleanup, background-noise reduction, restoration, and delivery.
- Translate creative goals into organized production workflows, clear revision steps, and polished audio assets for media and music applications.

Owner / Music Producer / Recording & Mix Engineer | GoodWork Studios | Atlanta, GA | Prior Experience

- Owned and operated an independent recording studio serving artists through beat production, vocal recording, session engineering, editing, and mixing.
- Produced original instrumentals across multiple tempos and styles; arranged musical elements to support artist performance and song structure.
- Built and managed Pro Tools sessions, maintained efficient signal flow and file organization, guided performers, and prepared mixes for release or client review.

SELECTED PRODUCTION & AUDIO CREDITS

Creator / Producer / Audio Engineer / Mixer | Civil Rights Sermons & Interviews | Legacy Online Release

- Created and produced an archival spoken-word project featuring sermons and interviews from Civil Rights leaders, with custom original music composed to support the historical material.

Sound Designer / Editor / Mixer | Sound Design Demo Reel | Full Sail University | 2026

- Completed animation, live-action, and game-cinematic sound redesigns using dialogue, Foley, sound effects, backgrounds, synchronization, stereo placement, automation, and final mixing.

EDUCATION & PROFESSIONAL DEVELOPMENT

Associate Degree in Audio Production | Full Sail University | 2025

Relevant study: Advanced Audio Editing, Audio Postproduction, Sound Design for Games, Game Audio Production, Mixing, Critical Listening, Modern Production, Recording Principles, Audio Workstations, Sequencing Technology, and Music Business.

CERTIFICATION

Certified Pro Tools Operator | Earned circa 2006–2009; exact year pending confirmation